

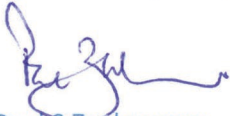
Paul Zuckerman

To: Paul Zuckerman
Subject: FW: Art Consultancy

To whomsoever it concerns:

Christopher Penn

I have known Christopher for over twenty years. He has a keen eye and a great appreciation of quality and an extraordinary ability to seek out neglected contemporary artists and revisit their work. These characteristics appear to apply in many circumstances as I have seen this in both the context of British late twentieth century (John Golding and John Blackburn are two examples) and Brazil where I visited him and was most impressed by the quality of the collection he put together in Sao Paulo. He makes a good adviser and a great friend.



Paul S Zuckerman